Orchester-Probespiel für Horn

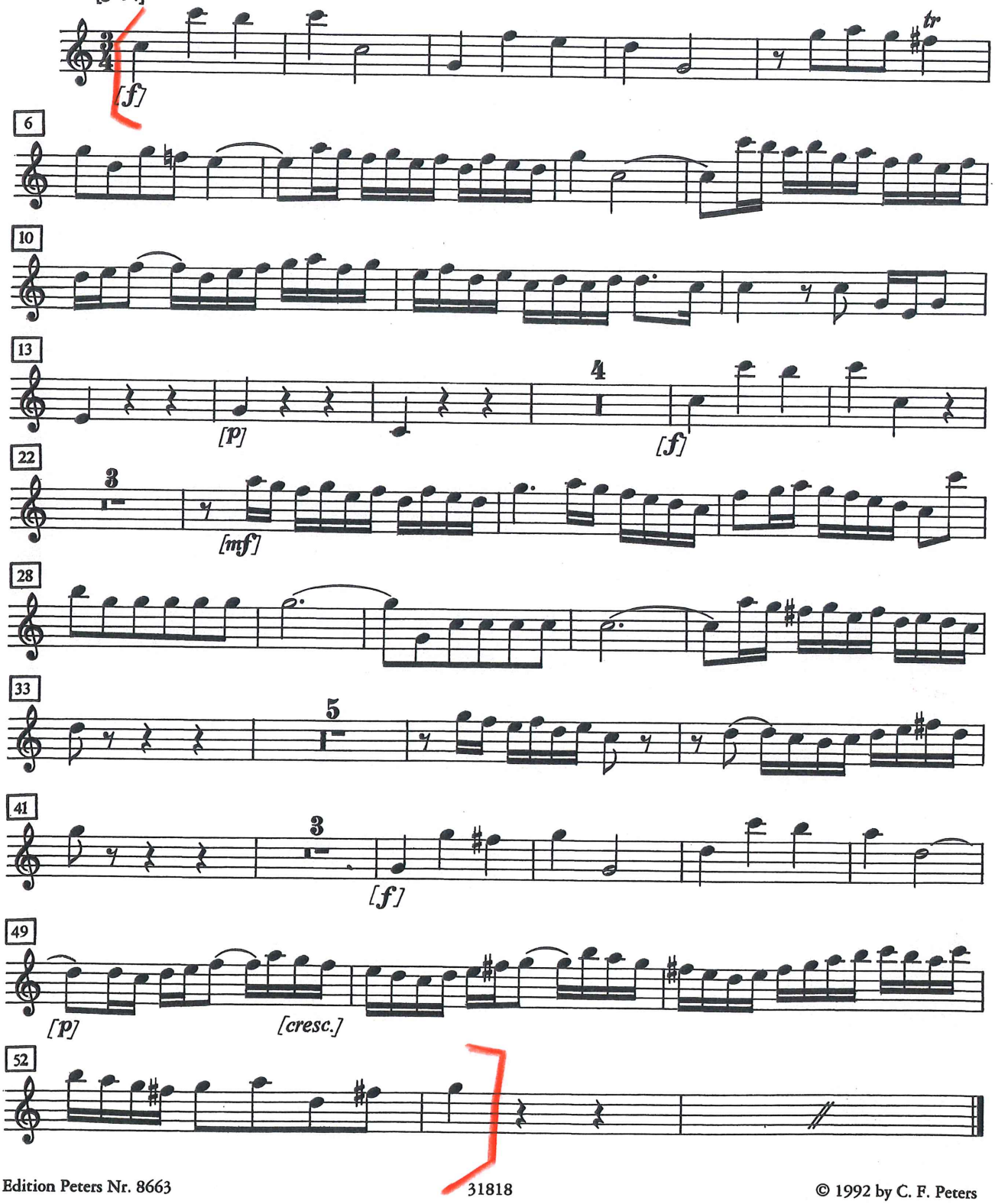
Herausgegeben von Johannes Ritzkowsky und Alois Spach

Messe in h-Moll

Arie „Quoniam tu solus sanctus“

Corno da caccia in D

J. S. Bach
BWV 232



Edition Peters Nr. 8663

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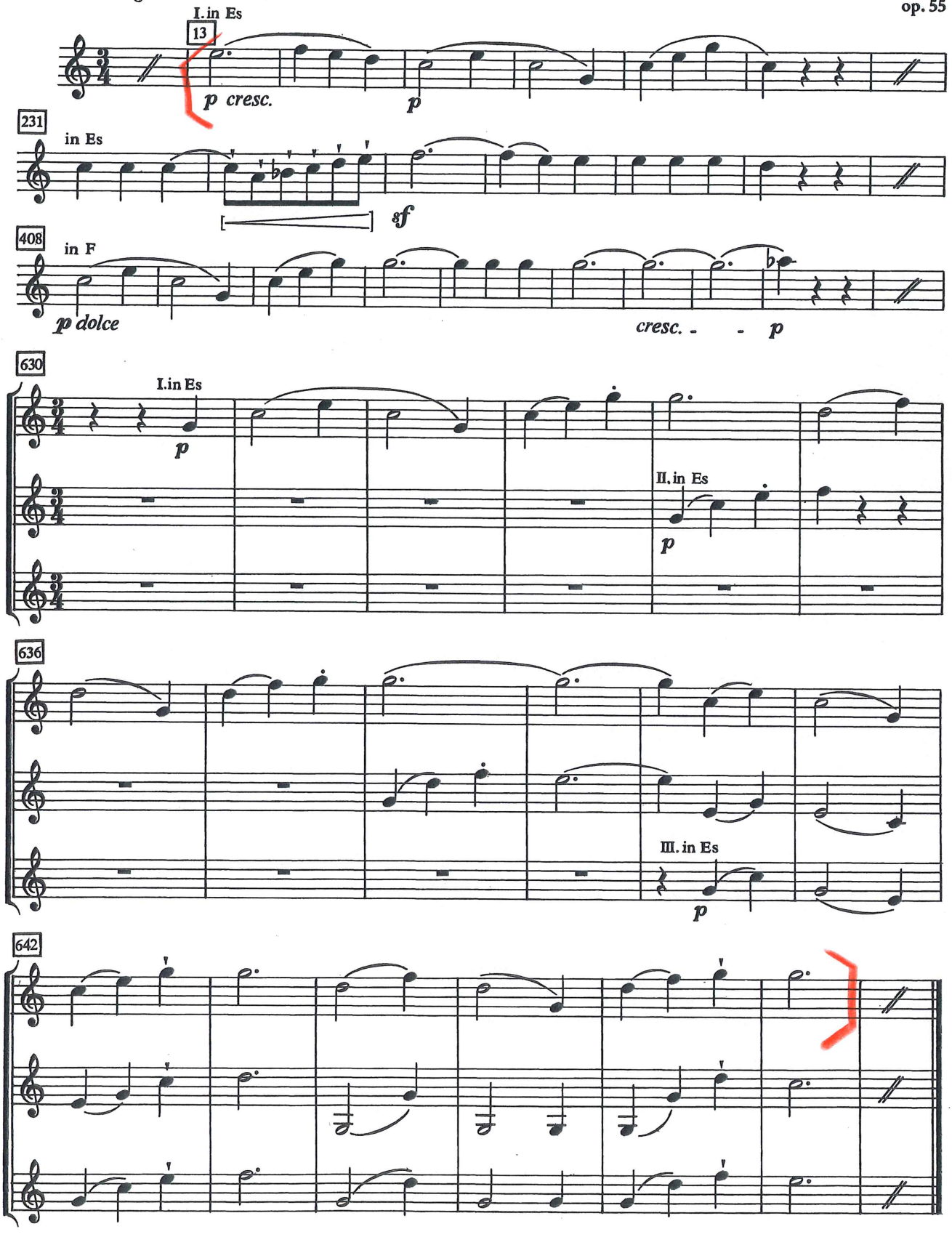
Sinfonie Nr. 3

Es-Dur / E♭ major („Eroica“)

1. Satz

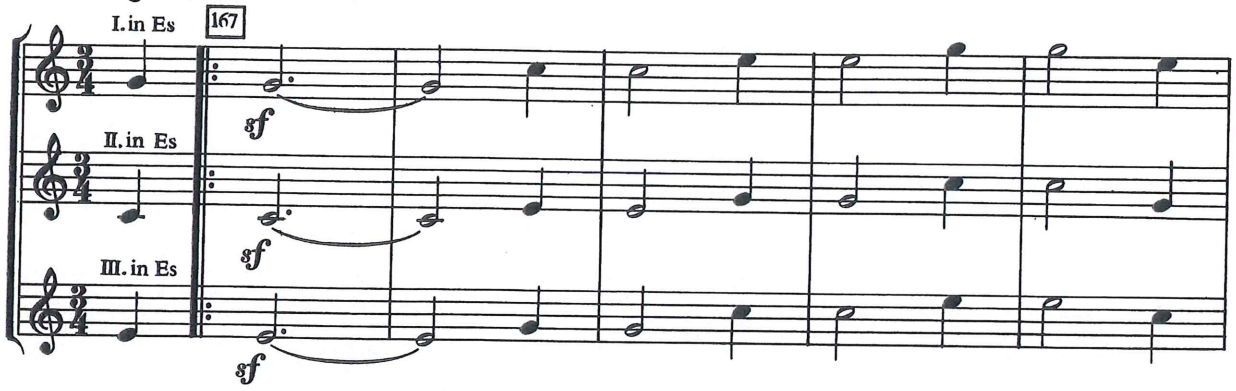
Allegro con brio (♩. = 60)

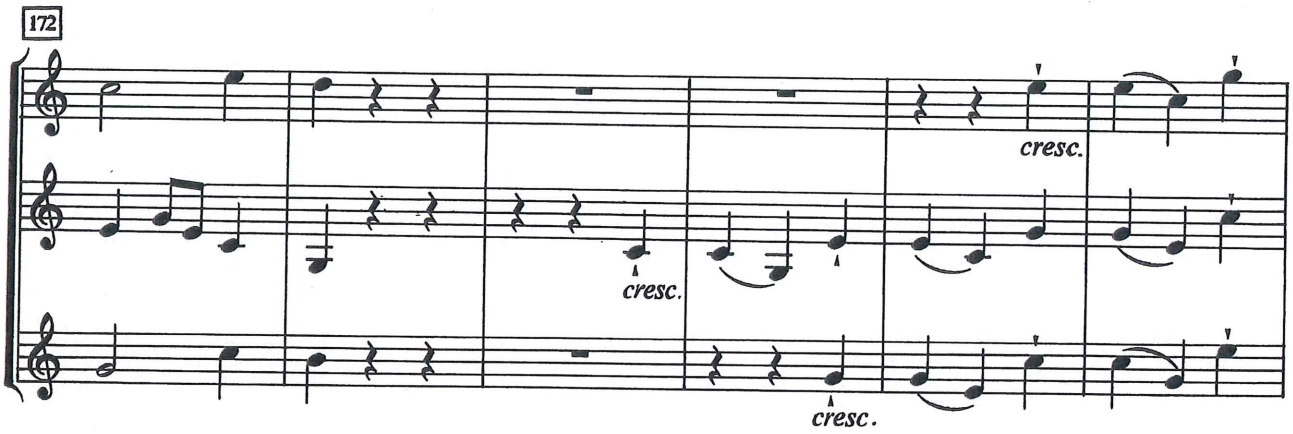
L. van Beethoven
op. 55

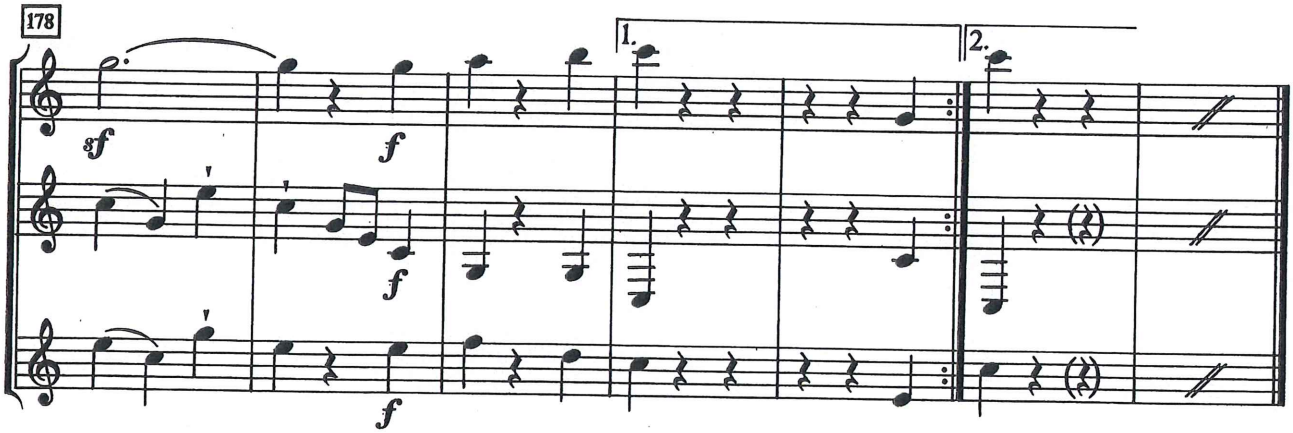


3. Satz: Scherzo

Allegro vivace (♩. = 116)

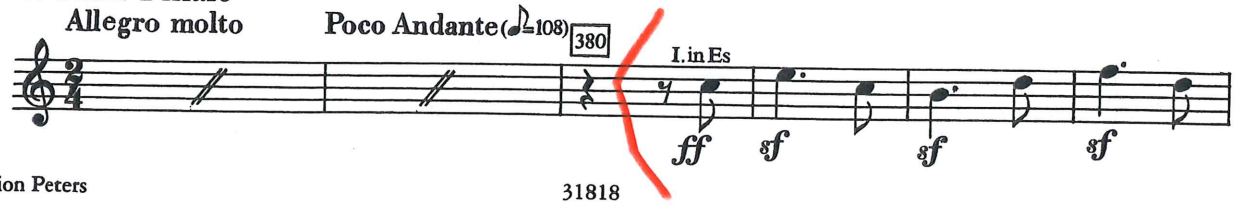


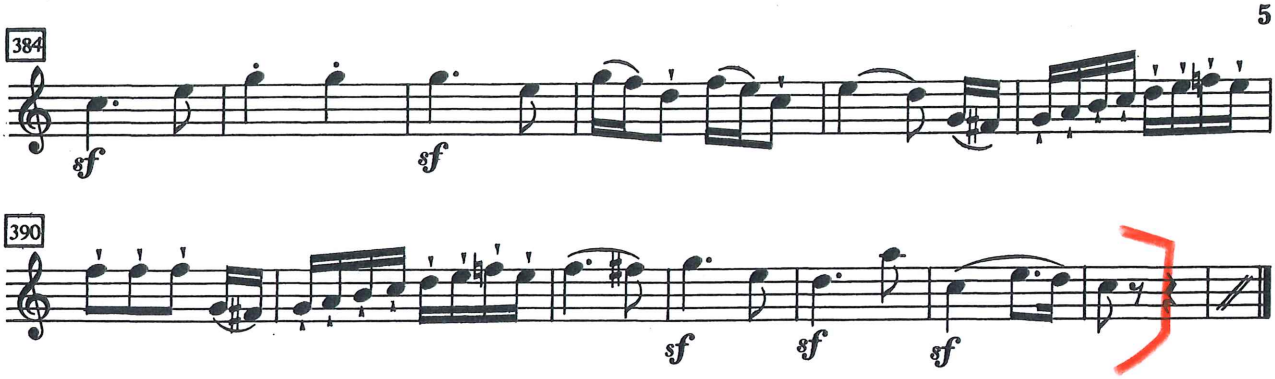




4. Satz: Finale

Allegro molto **Poco Andante** (♩=108) 380

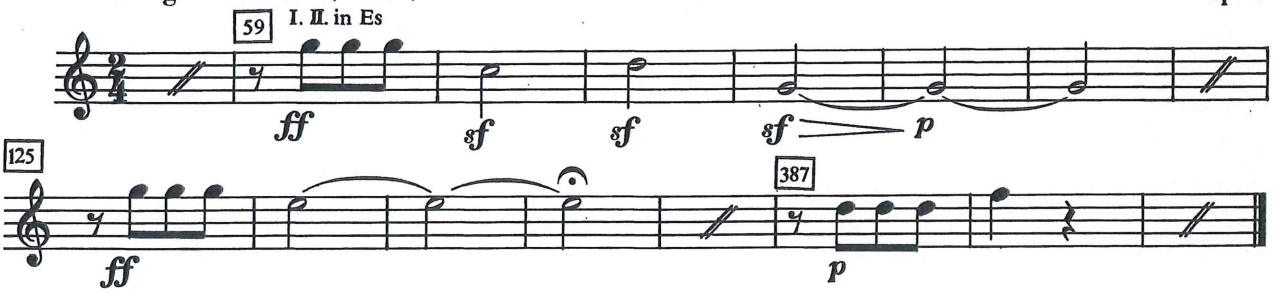




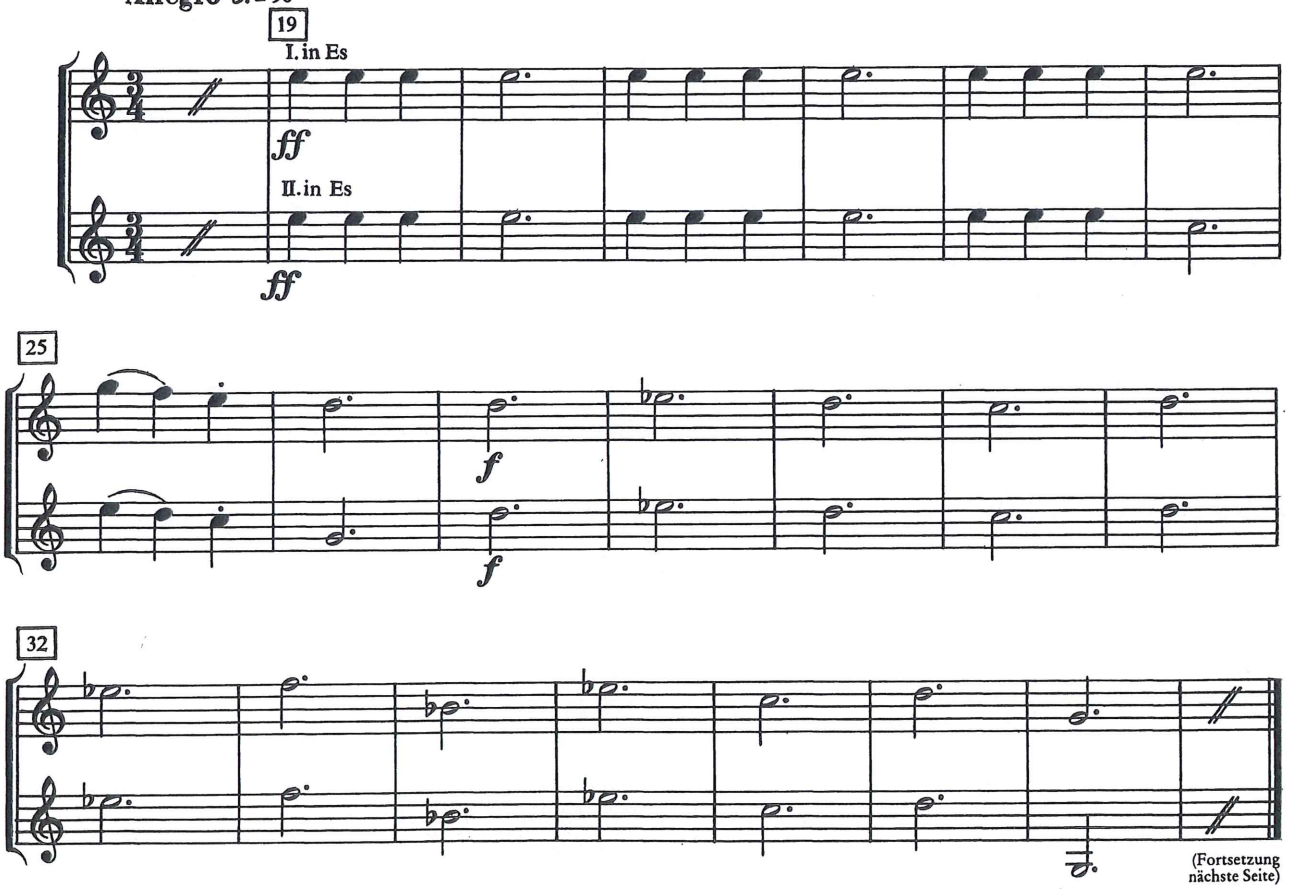
Sinfonie Nr. 5
c-Moll / C minor

1. Satz
Allegro con brio (♩ = 108)

L. van Beethoven
op. 67



3. Satz
Allegro ♩. = 96

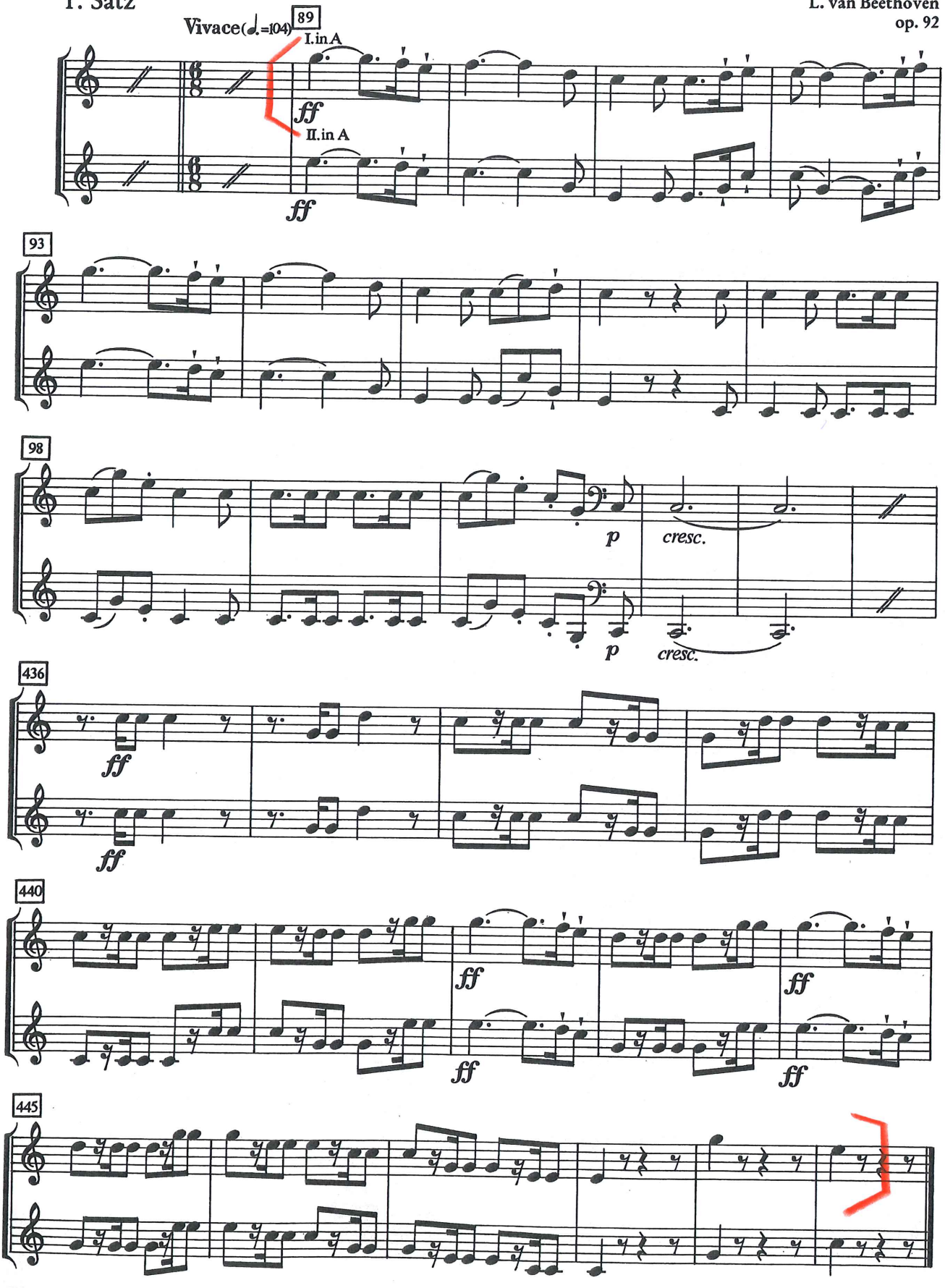


(Fortsetzung nächste Seite)

Sinfonie Nr. 7
A-Dur / A major

1. Satz

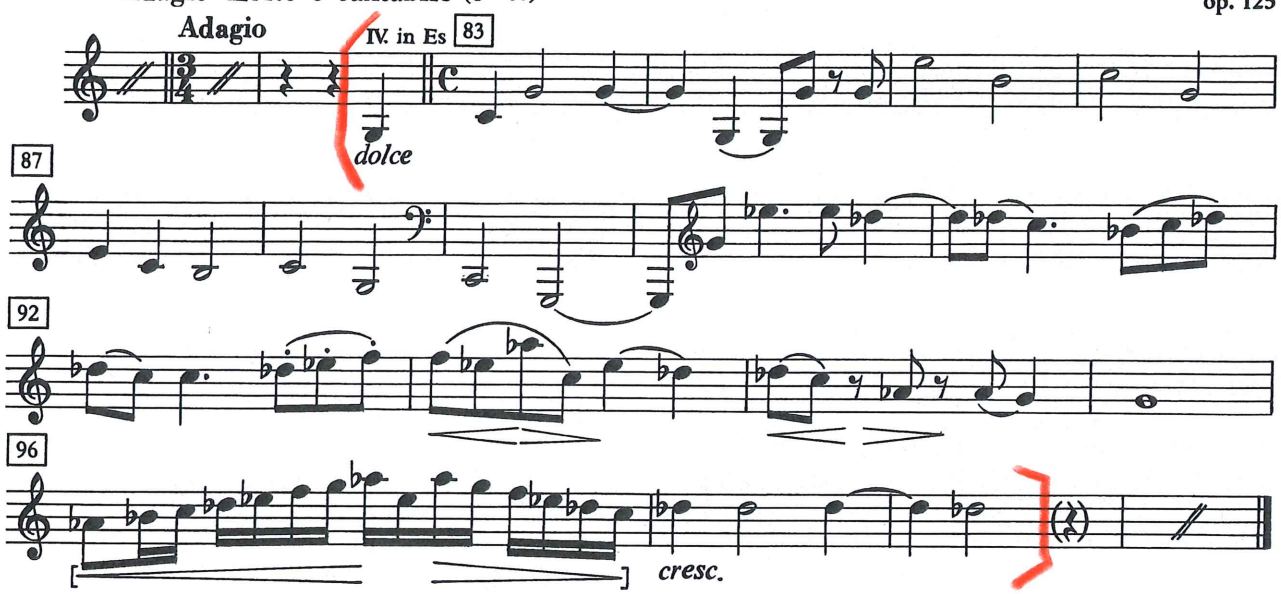
L. van Beethoven
op. 92



Sinfonie Nr. 9
d-Moll / D minor

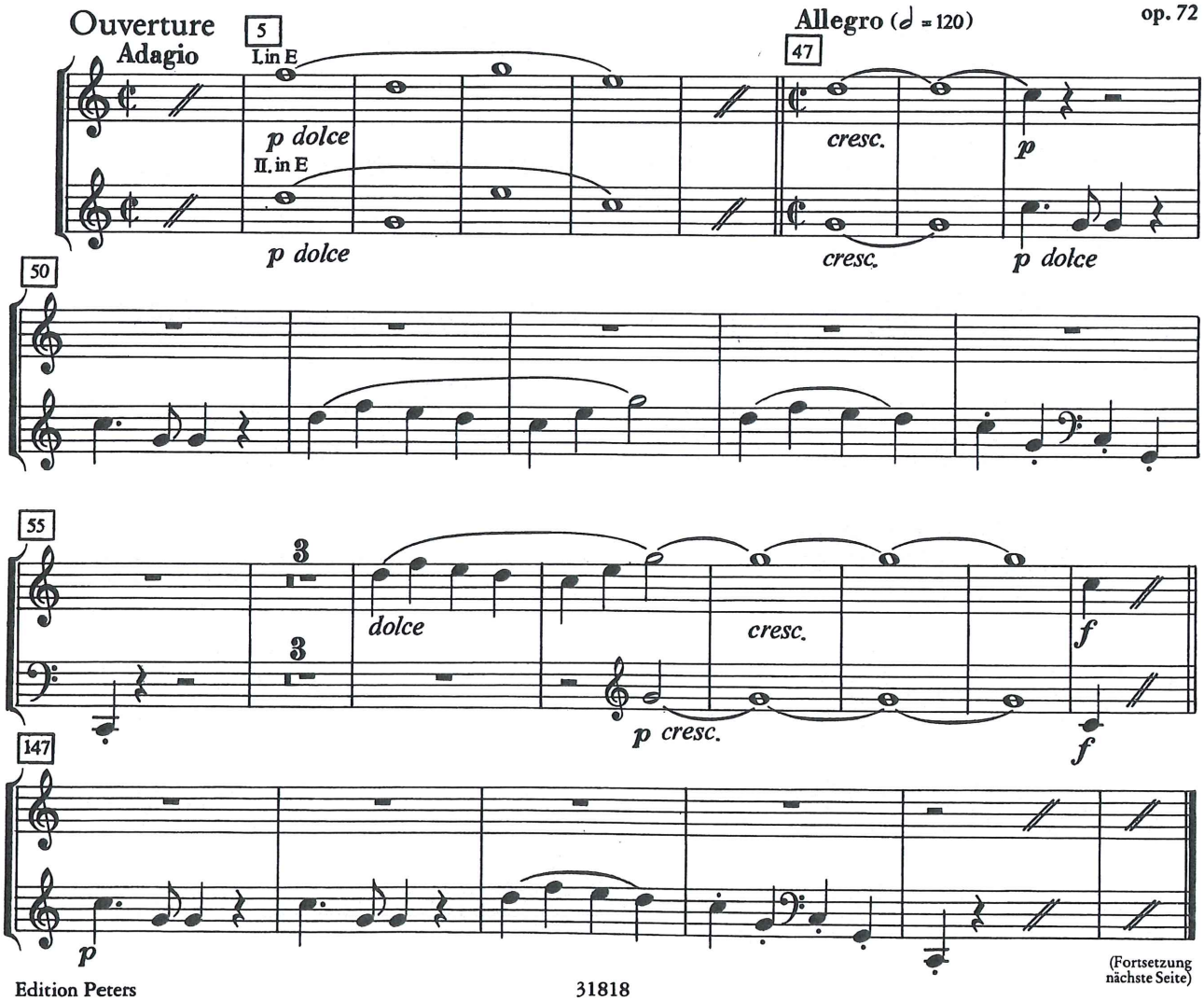
3. Satz
Adagio molto e cantabile (♩ = 60)

L. van Beethoven
op. 125



Fidelio

L. van Beethoven
op. 72



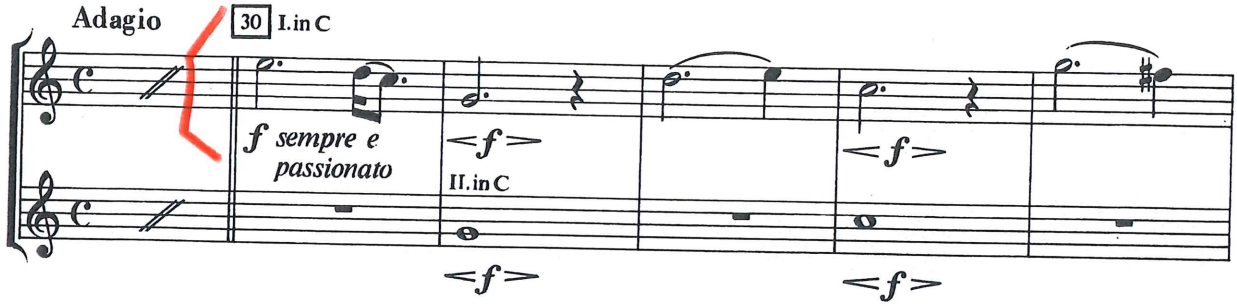
(Fortsetzung nächste Seite)

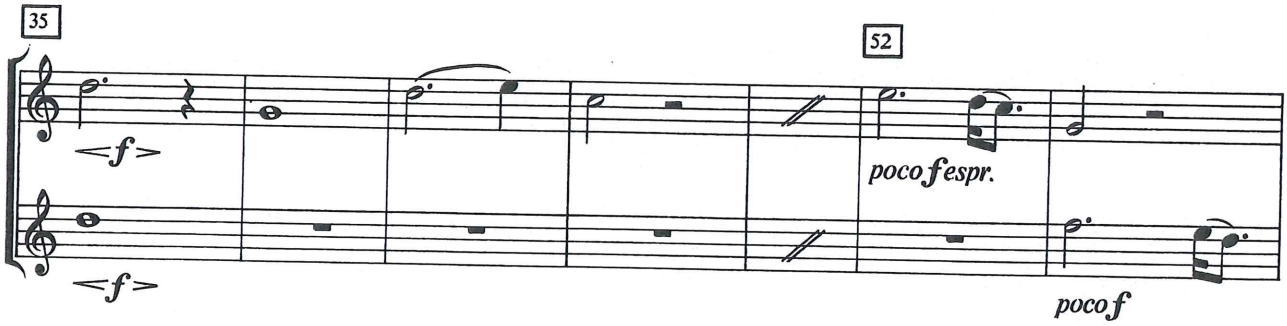
4. Satz

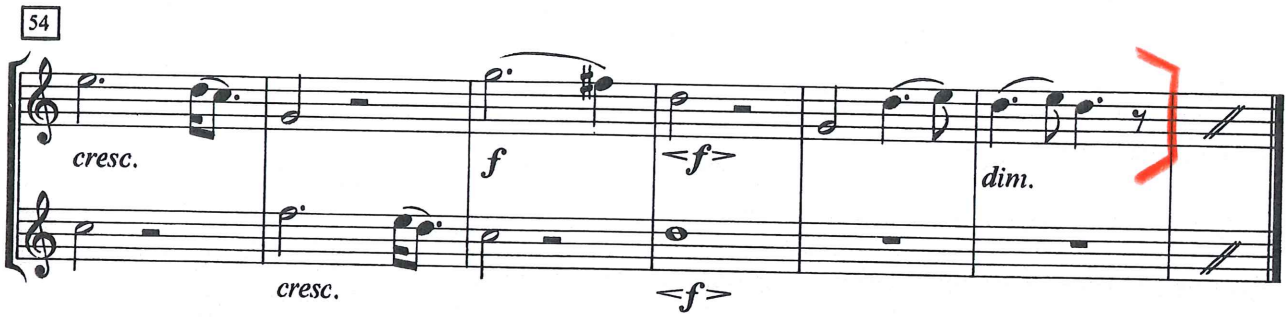
Adagio

Più Andante

30 I. in C







Sinfonie Nr. 2

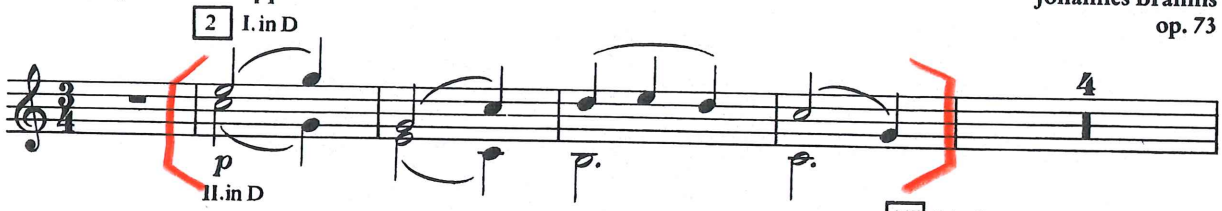
D-Dur / D major

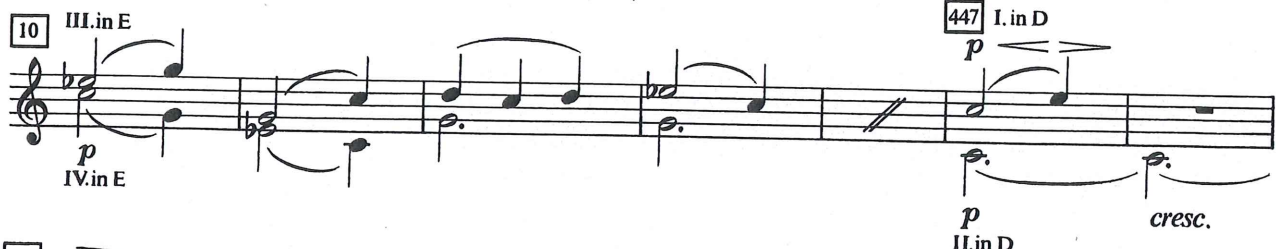
1. Satz

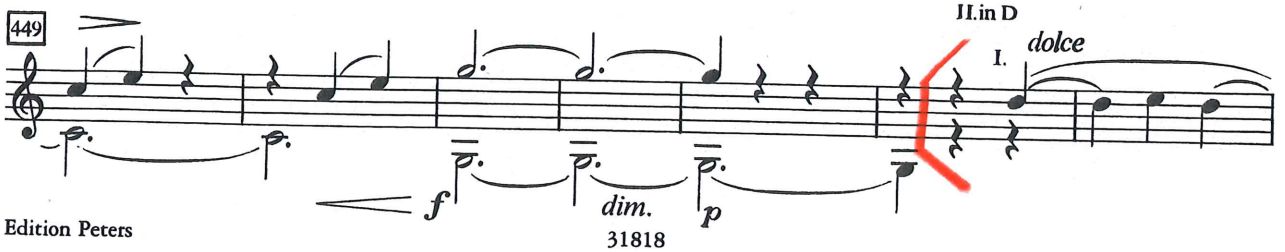
Allegro non troppo

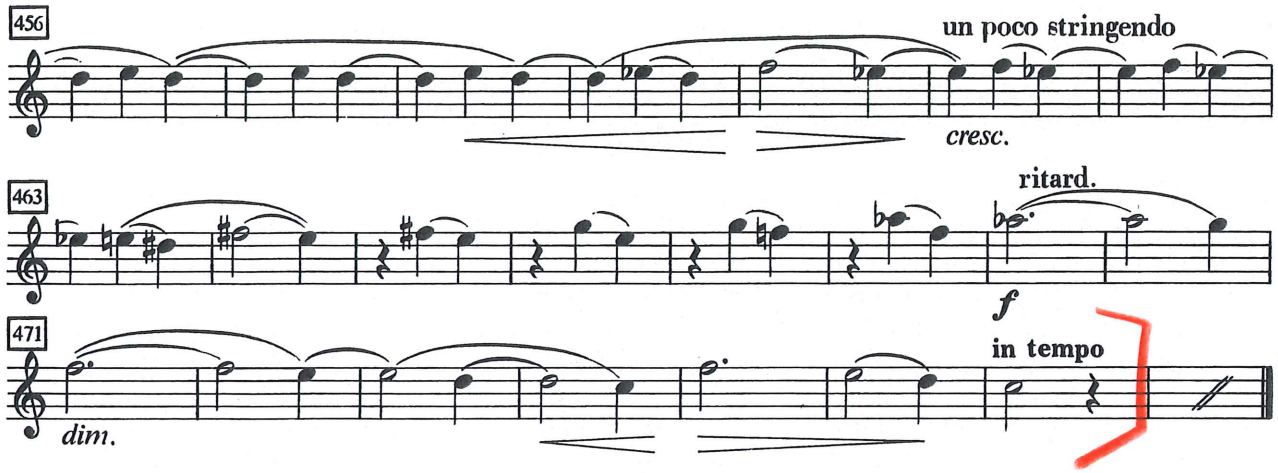
Johannes Brahms
op. 73

2 I. in D

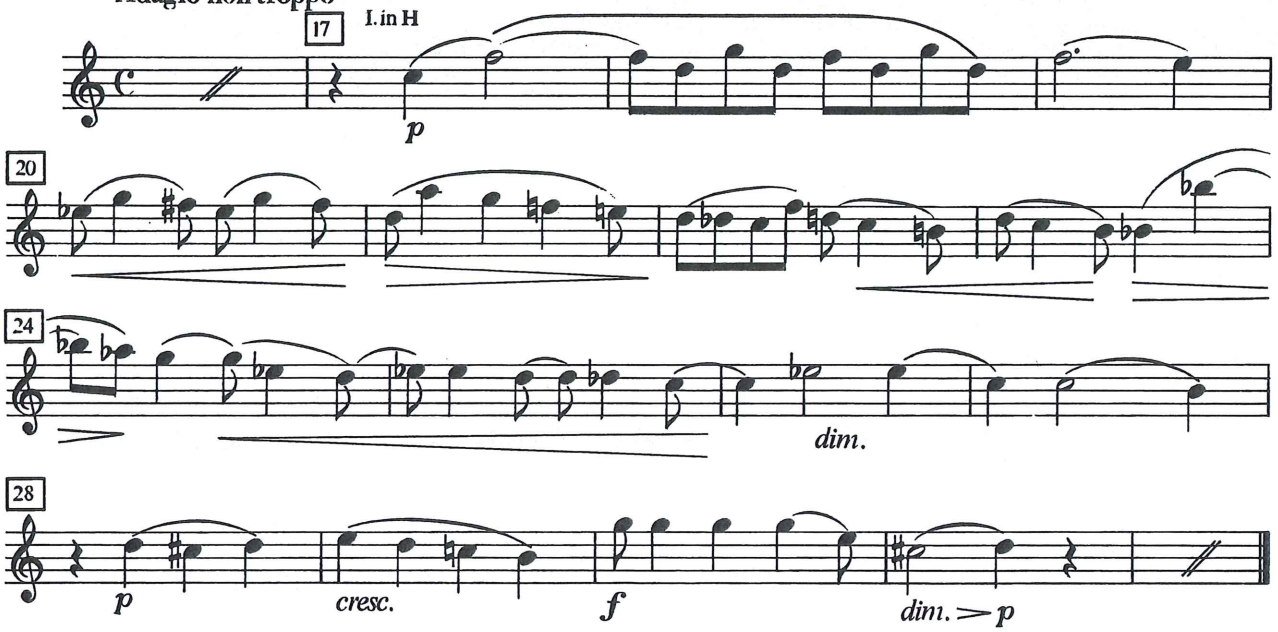








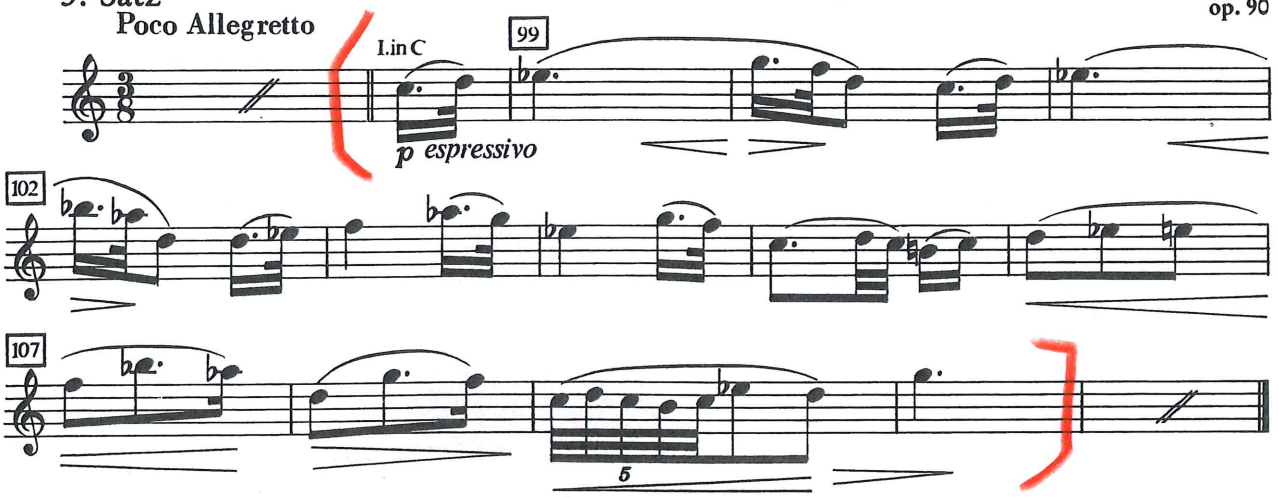
2. Satz
Adagio non troppo



Sinfonie Nr. 3
F-Dur / F major

Johannes Brahms
op. 90

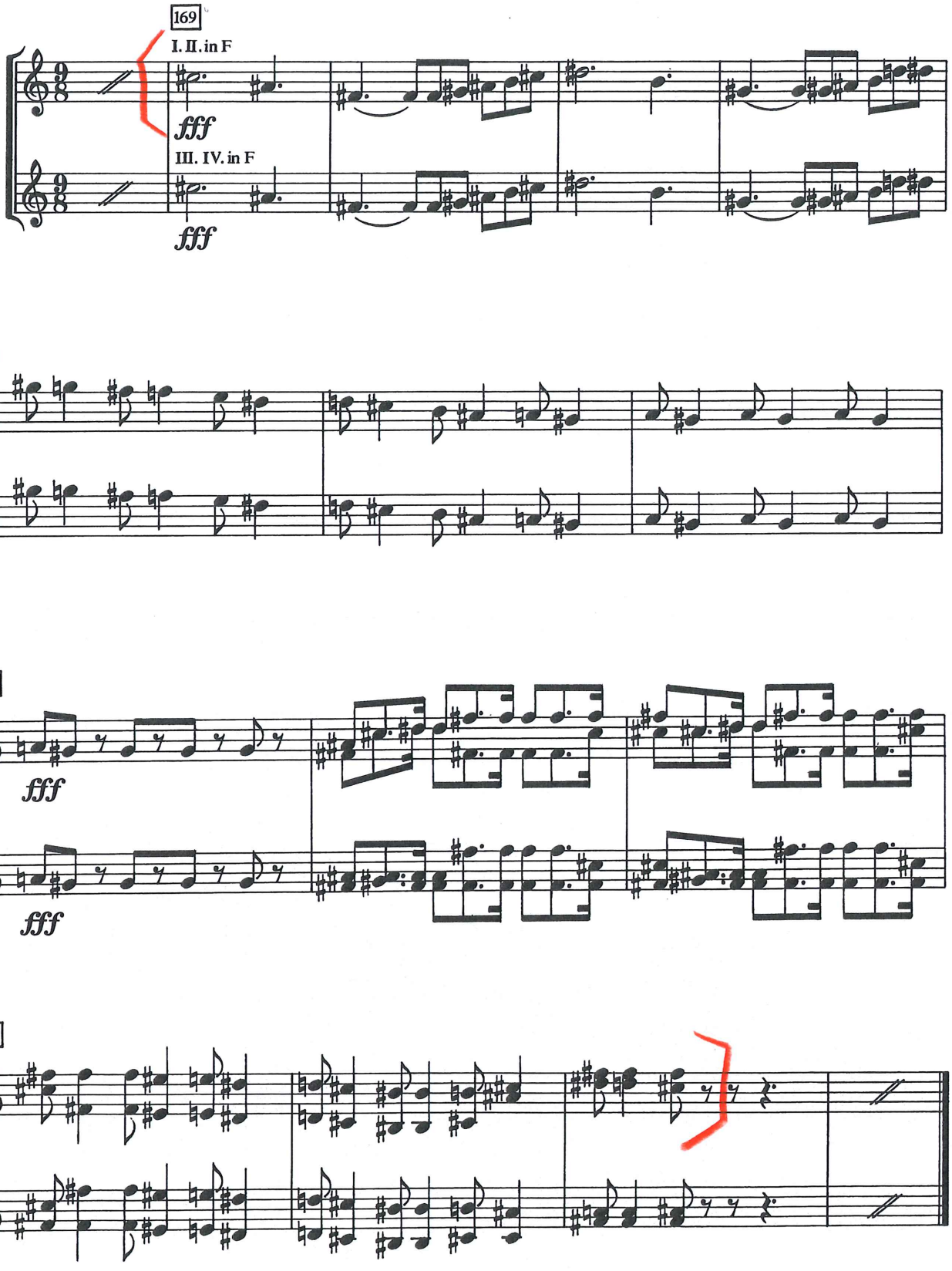
3. Satz
Poco Allegretto



Sinfonie Nr. 4
f-Moll / F minor

Peter I. Tschaikowsky
op. 36

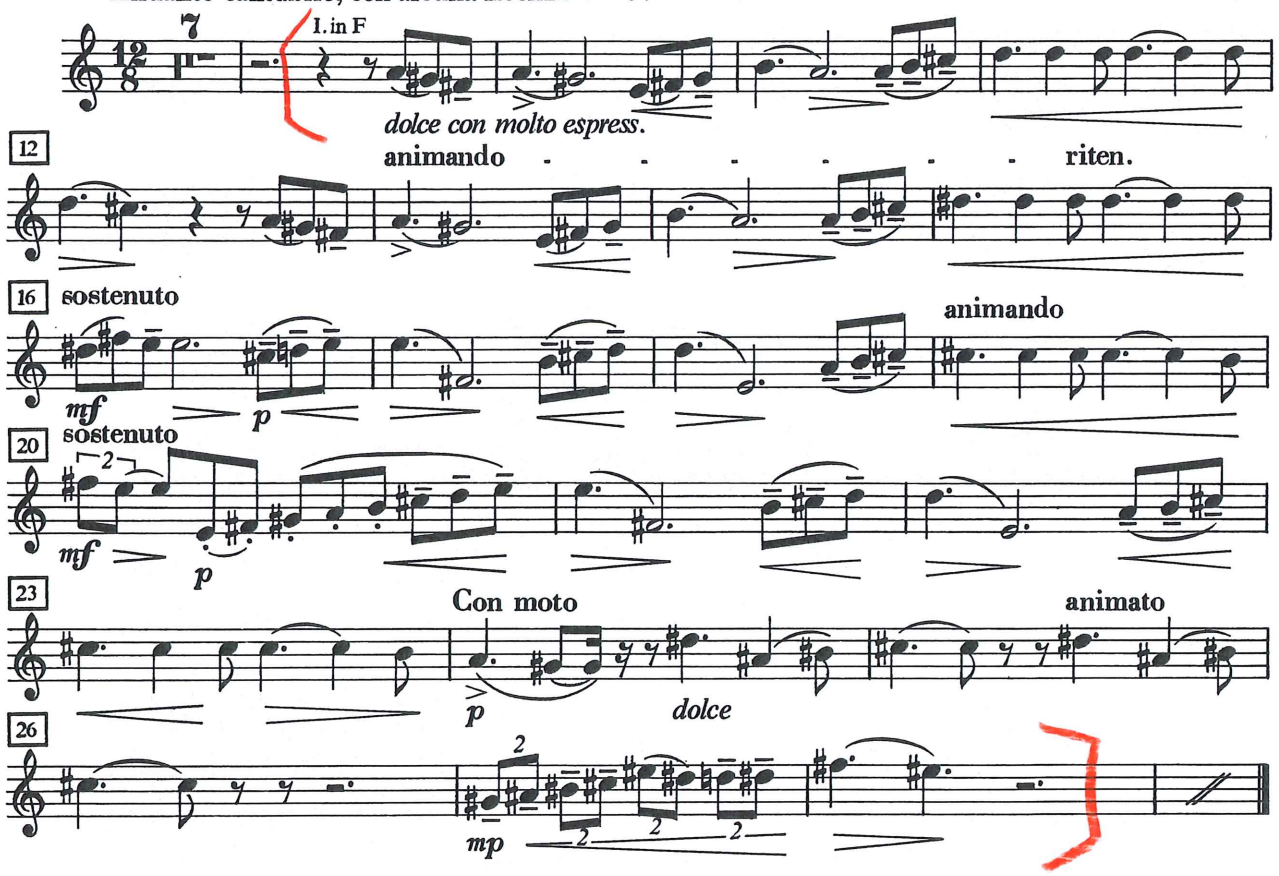
1. Satz
Moderato con anima (♩. = in movimento di Valse)



Sinfonie Nr. 5
e-Moll / E minor

2. Satz
Andante cantabile, con alcuna licenza ♩. = 54

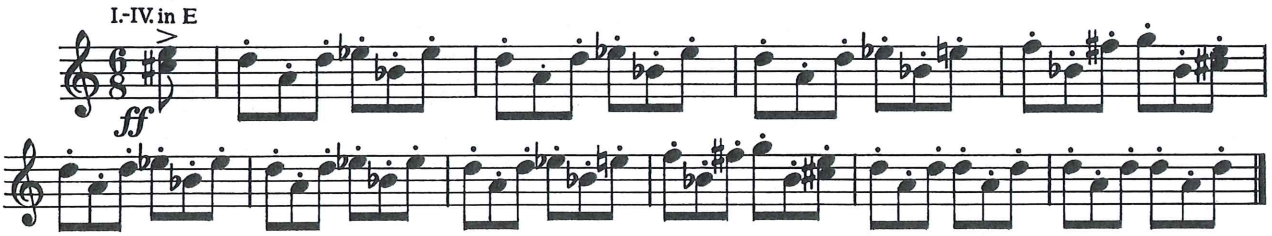
Peter I. Tschaikowsky
op. 64



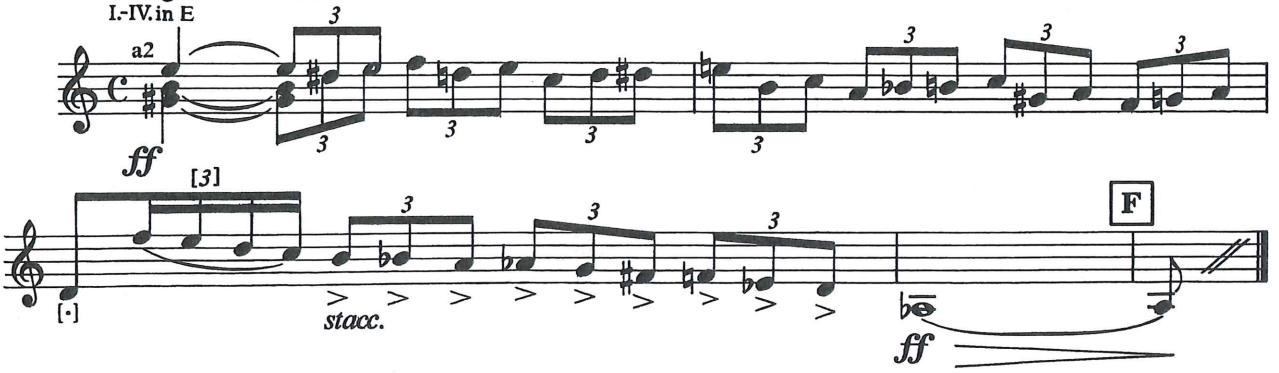
Othello

1. Akt
Allegro (♩. = 120)

Giuseppe Verdi

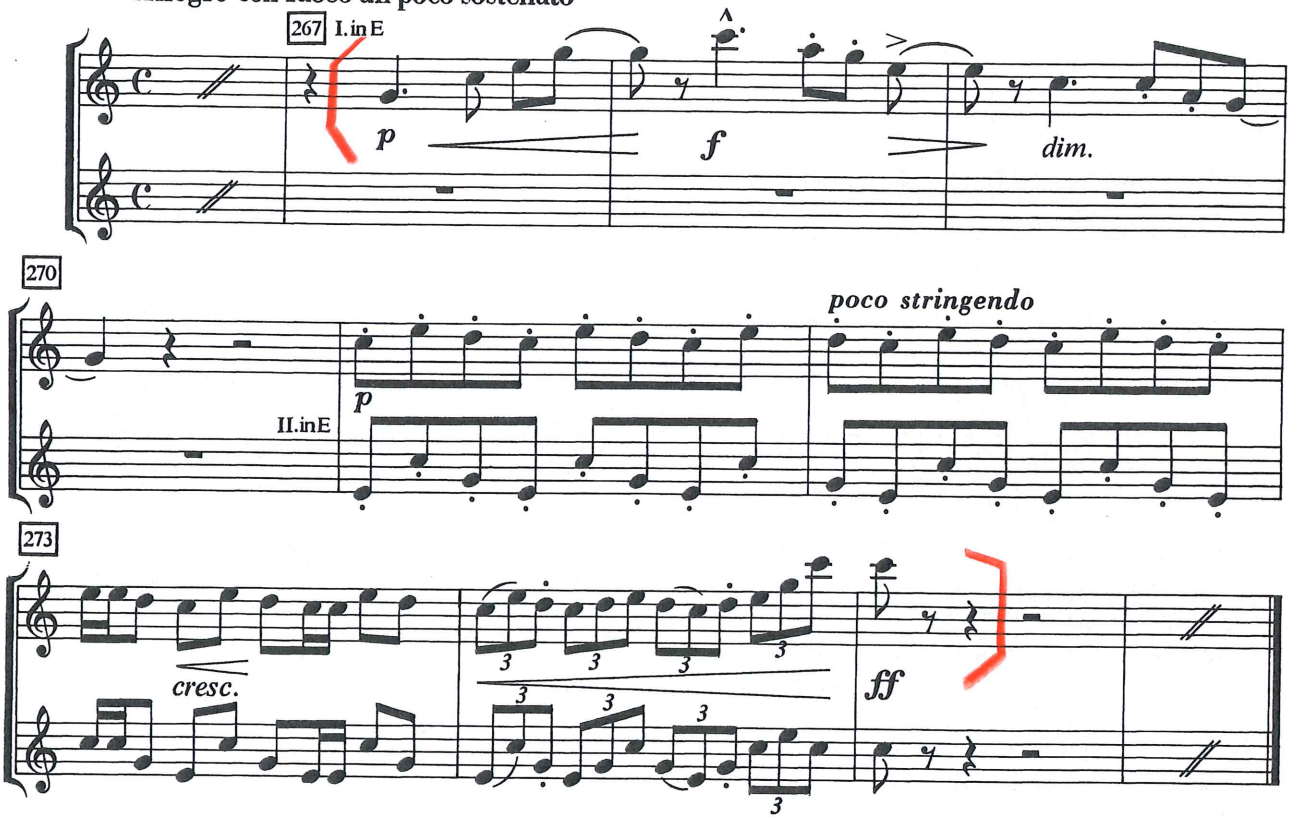


2. Akt
Allegro assai ritenuto (♩ = 88)



4. Satz

Allegro con fuoco un poco sostenuto



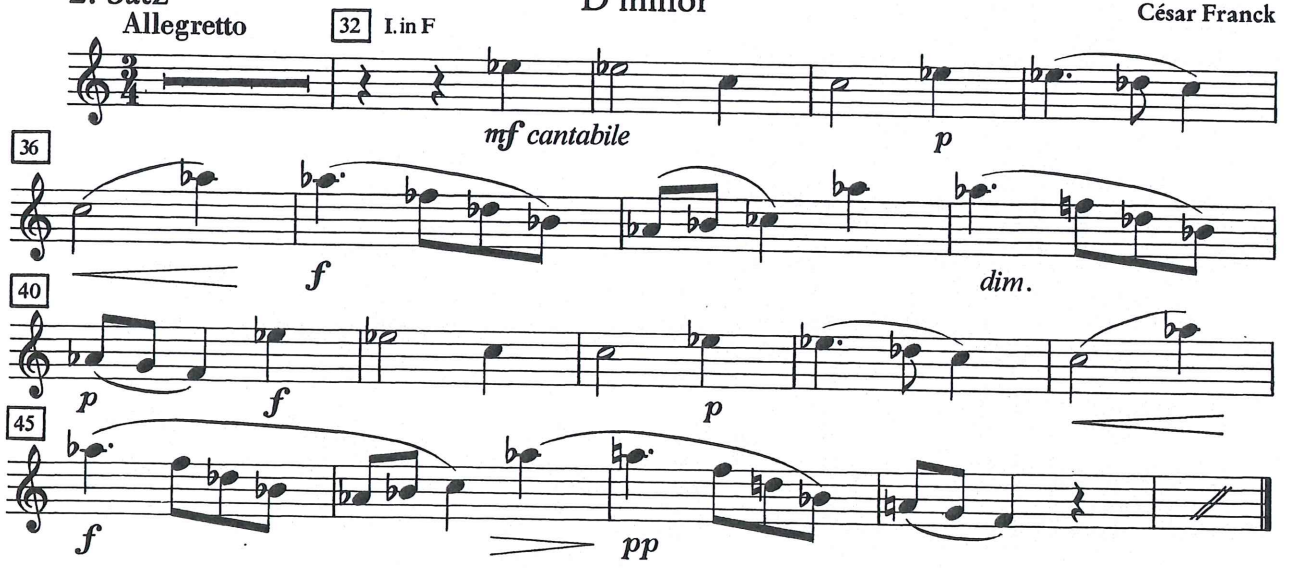
Sinfonie d-Moll

D minor

César Franck

2. Satz

Allegretto

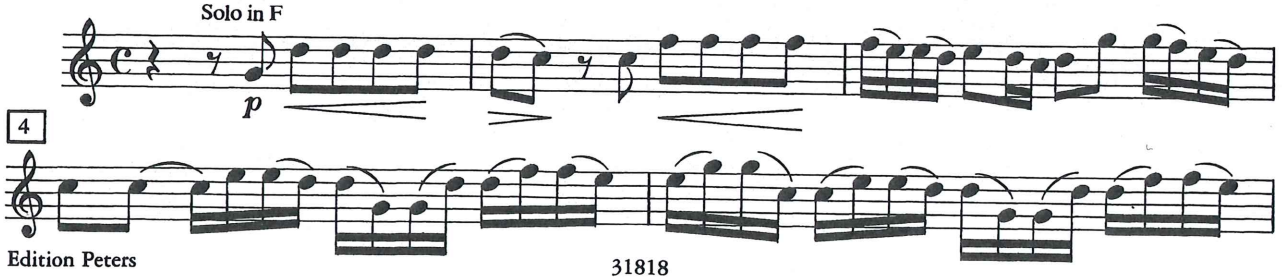


Julius Caesar

G. Fr. Händel

Nr. 14 Arie des Caesar

Andante e piano [♩ = 88]



Klavierkonzert G-Dur

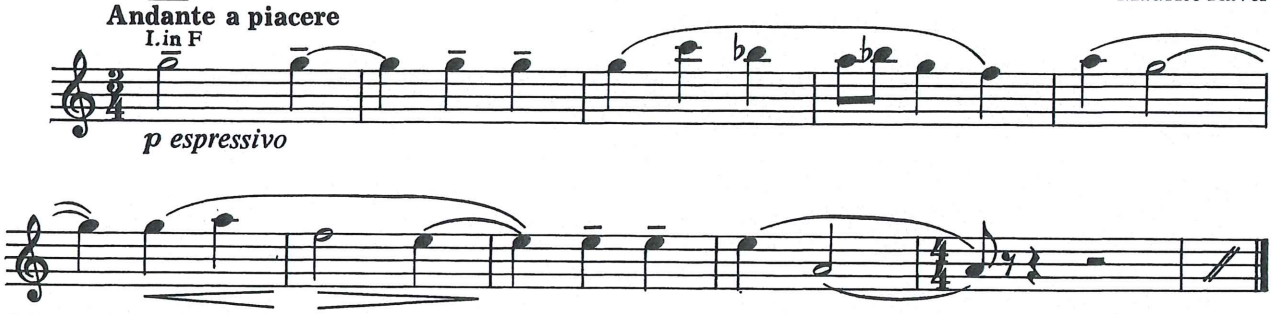
1. Satz

25

Andante a piacere

I. in F

Maurice Ravel



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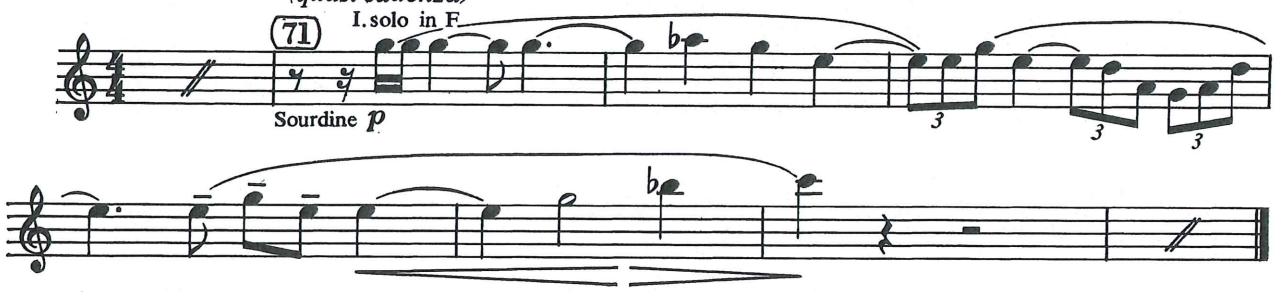
Daphnis et Chloé

Modéré ♩= 72 *(quasi cadenza)*

Maurice Ravel

71

I. solo in F



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Der Barbier von Sevilla

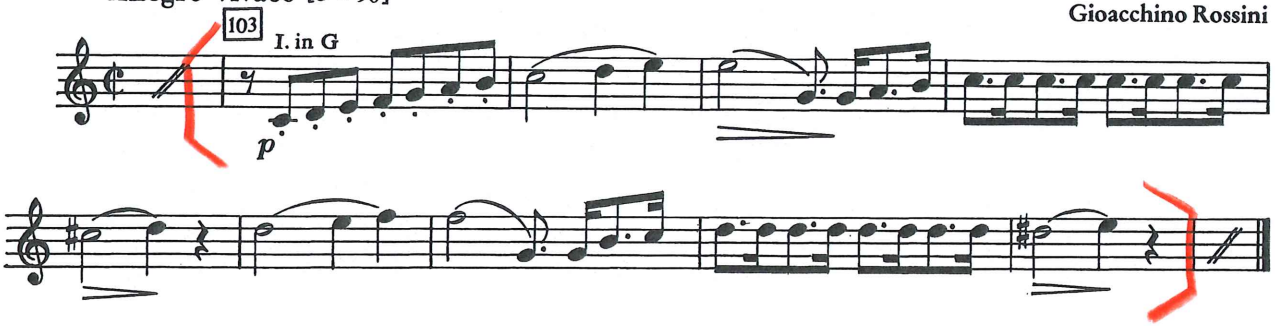
Ouverture

Allegro vivace [𝅗𝅥 = 96]

Gioacchino Rossini

103

I. in G



Die diebische Elster

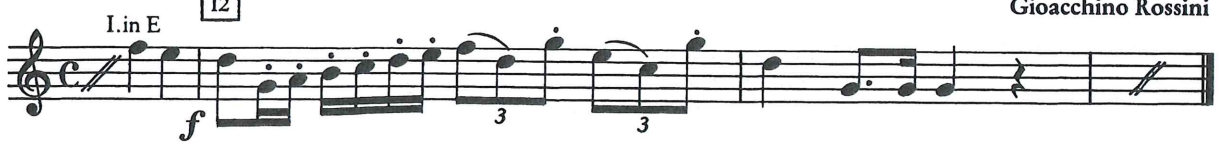
Ouverture

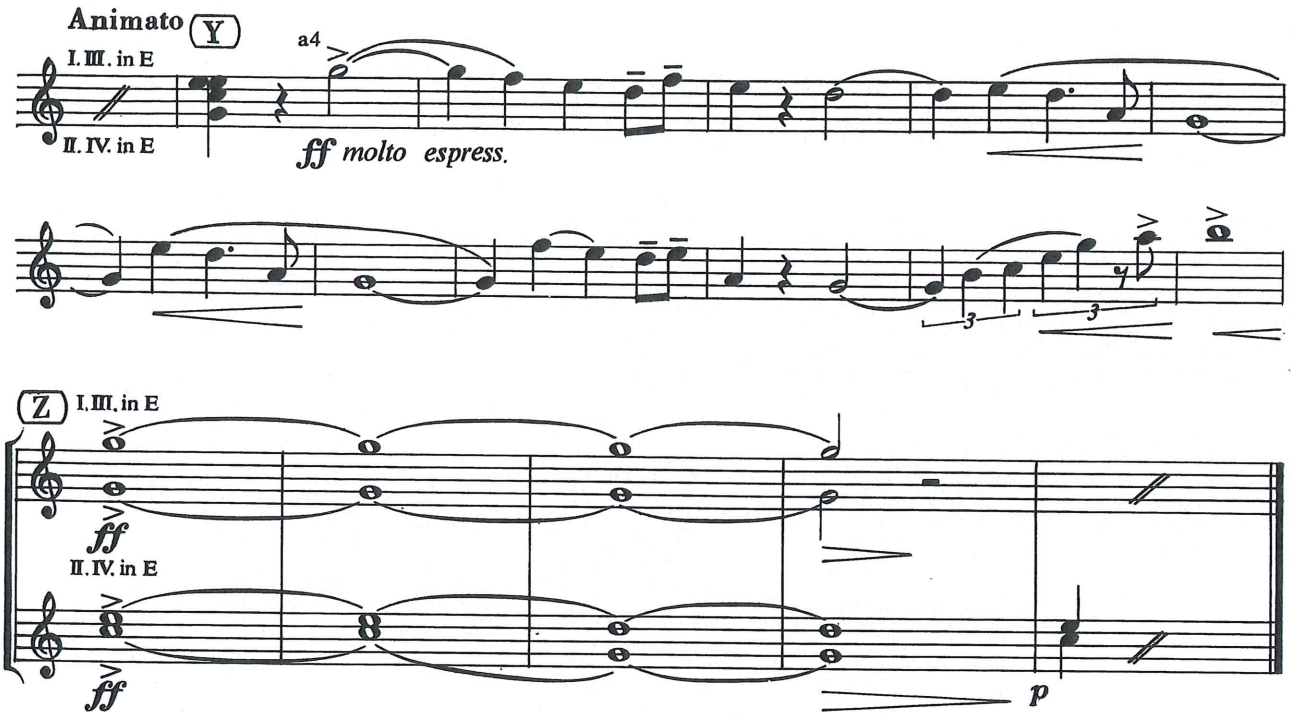
Maestoso marciale [♩ = 116]

Gioacchino Rossini

12

I. in E





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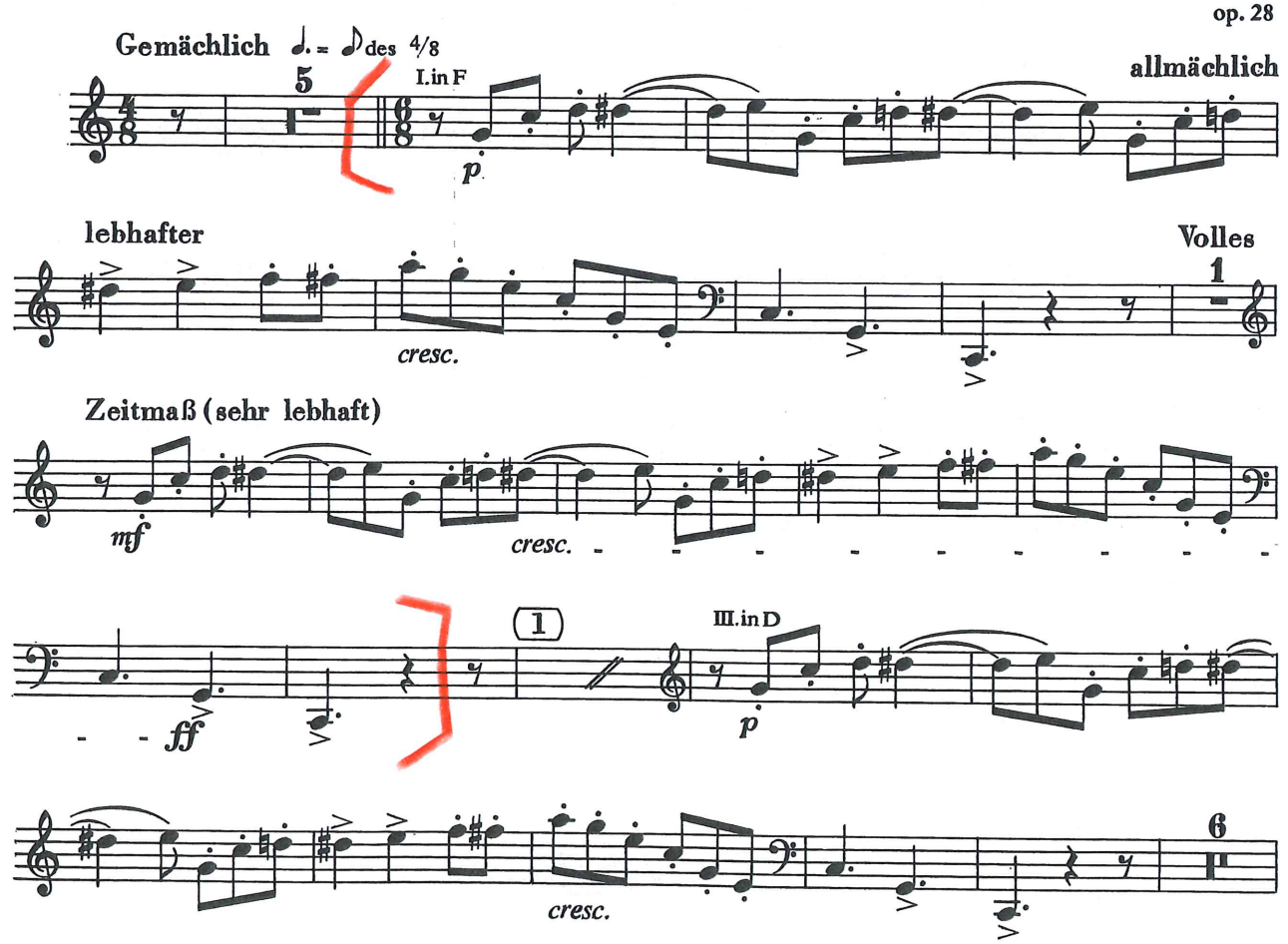
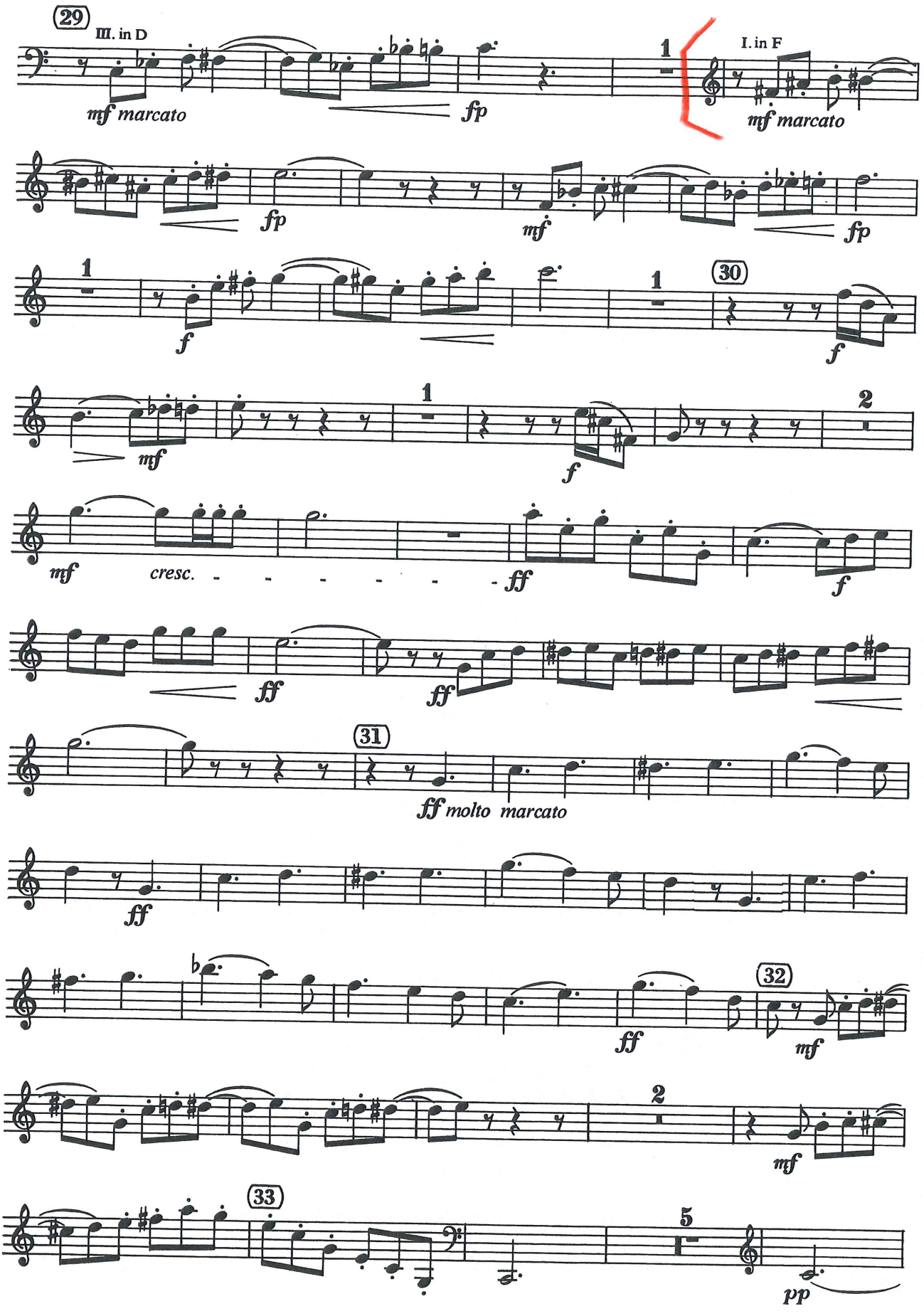
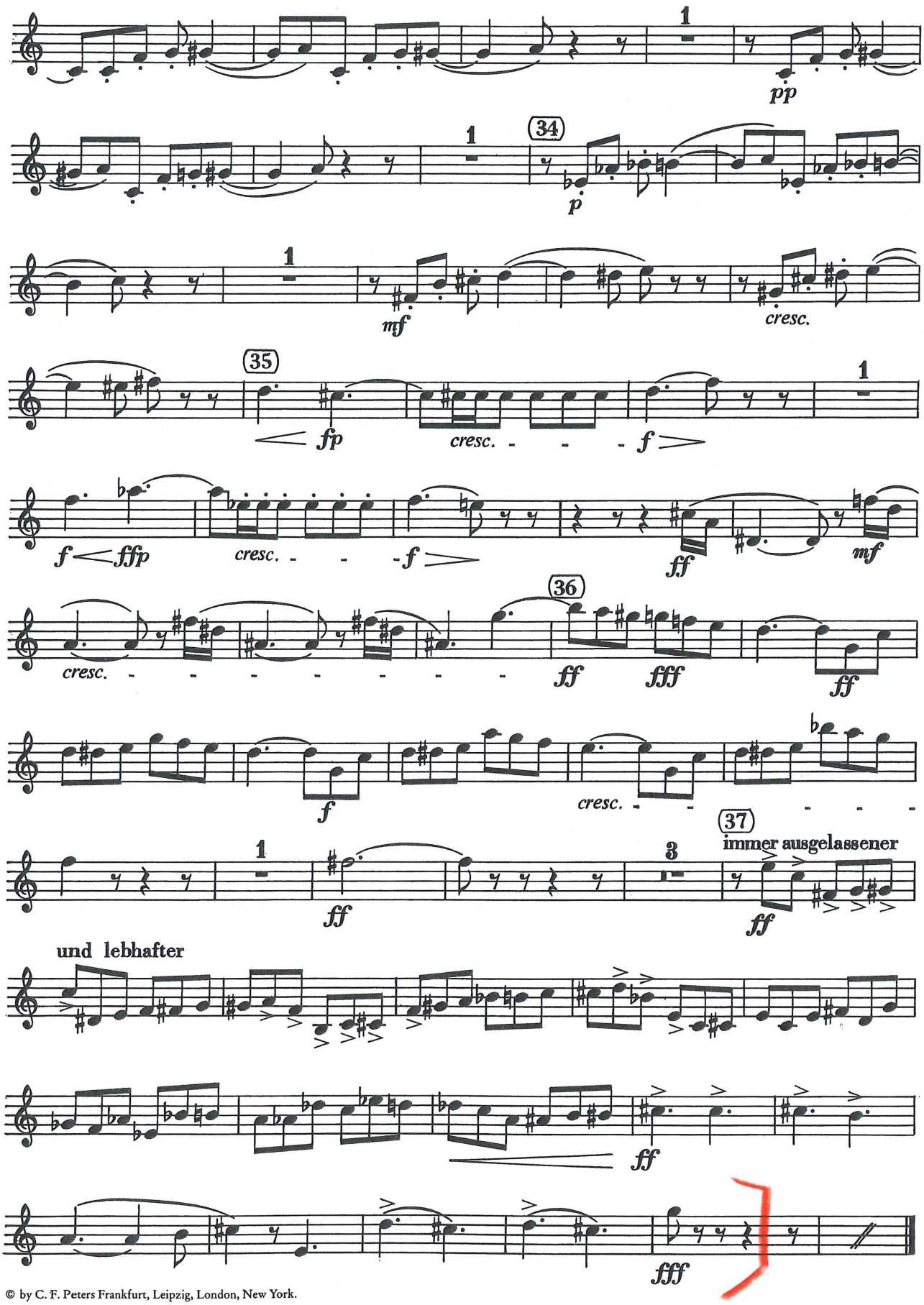
Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28




29
III. in D
mf marcato
fp
1
I. in F
mf marcato
fp
mf
fp
1
f
1
30
f
mf
1
f
2
mf
cresc.
ff
f
ff
ff
31
ff molto marcato
ff
ff
32
mf
2
mf
33
5
pp



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